

GORDON'S INK The Source for Fine-Art Digital Printing

51 Liberty Street East Greenwich, RI 02818

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Prints are made using Epson Professional Inkjet Printers with Epson's archival Ultrachrome inks and various archival materials such as canvas, a wide variety of watercolor papers and photographic papers. Digital printing offers advantages such as increased archival stability, greater paper selection, consistent future output, and limitless image enhancement and correction opportunities. Applications include fine-art reproduction, photographic enlargements, architectural renderings, posters, display signage and more.

Fine Art Giclée Printing

-Canvas

10 x 15: \$39.95 12 x 18: \$48.95 16 x 24: \$68.95 20 x 24: \$74.95 20 x 30: \$94.95
24 x 36: \$114.95 30 x 45: \$179.95 32 x 48: \$199.95 40 x 60: \$294.95 largest size: 56 x 100

Canvas prints are sprayed with a scratch and UV resistant protective overcoat.

Stretcher frame (optional): \$1.00 per united inch (length + width), example: 16 x 20=\$36.00

Gallery wrapped stretching also available- \$1.65 per united inch on 1" bars, \$2.00 per united inch on either 1.5" or 2" bars

-Somerset Velvet Fine Art, Crane Museo Max or Textured Fine Art Cotton Rag Watercolor Paper

8 x 12: \$24.95 10 x 15: \$34.95 12 x 18: \$40.95 16 x 24: \$59.95 20 x 24: \$69.95
20 x 30: \$79.95 24 x 36: \$94.95 30 x 45: \$155.95 40 x 60: \$249.95 largest size: 43 x 90

-Deckled/torn edges available on watercolor paper upon request for an additional charge

*Giclée quantity discounts (same image, same size): 2-5: 15%, 6-10: 20%, 11-20: 25%, 21-40: 30%

Photographic Quality Printing

-Luster/Satin Photo Paper

8 x 12: \$13.95 10 x 15: \$20.95 12 x 18: \$25.95 16 x 20: \$39.95 20 x 24: \$46.95
20 x 30: \$55.95 24 x 36: \$69.95 30 x 45: \$129.95 40 x 60: \$199.95 largest size: 60 x 90

-Enhanced Matte Paper

8 x 12: \$10.95 10 x 15: \$17.95 12 x 18: \$21.95 16 x 20: \$35.95 20 x 24: \$40.95
20 x 30: \$49.95 24 x 36: \$59.95 30 x 45: \$114.95 40 x 60: \$174.95 largest size: 60 x 90

*Photographic quantity discounts (same image, same size): 2-5: 20%, 6-10: 25%, 11-20: 35%, 21-40: 45%

**Discounts on larger quantities available up on request.

Add \$20.00 for scanning either a 35mm color negative or slide or a print up to 8 x 10 in size.

Add \$30.00 for scanning prints larger than 8 x 10 but smaller than 12 x 17.

Add \$30.00 for scanning from medium format color film up to 6x9 in size.

There will be additional charges for critical color matching, retouching and fine-art reproduction.

Custom Framing and Finishing Services

Professional framing, mounting and laminating services on site. Competitive quotes provided upon request.

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What we can print from

We can print from Photoshop compatible files provided on CD, DVD or digital camera media, slides and negatives; and photographs and flat artwork. Large files may be sent over the web via the site yousendit.com at no charge (up to 100 mb's) to the Gordon's Ink e-mail address. There is no additional charge for working from customer provided digital files, but it is understood that the customer is responsible for color balance, contrast and any image imperfections, and a color proof should be provided if possible. Resolution should be at least 150 pixels per inch at the desired output size. Images should be saved as either RGB or grayscale.

Additional Services

-High Resolution Slide and Negative Scanning

Both 35mm and medium format (up to 6x9) films are scanned with the Minolta Dimage Scan Multi Pro using Digital Ice Technology which automatically retouches 75% of dust and scratches. The Dimage Multi Pro scans at a maximum optical resolution of 4800 ppi for 35mm and 3600 ppi for medium format film. It has a dynamic range of 4.2

*NOTE: Digital Ice Technology cannot be used on Kodachrome slides and non-C-41 black and white negatives. These films can still be scanned, but dust and scratches will not automatically be retouched.

35mm film scans: Up to 30mb: \$19.95 for the first scan, \$14.95 for each additional scan
Up to 75mb: \$24.95 for the first scan, \$19.95 for each additional scan

120 film scans: Up to 50mb: \$34.95 for the first scan, \$25.95 for each additional scan
Up to 100mb: \$39.95 for the first scan, \$34.95 for each additional scan

-High Resolution Flatbed scans (up to 12" x 17") ****For Fine-Art Reproduction, see below****

Prints are scanned using the Epson Expression 1640XL.
The maximum optical resolution is 3200 ppi, and the dynamic range is 3.6.
Scans include a general overall retouching for dust.

*NOTE: Flatbed scans are best from photos that are either glossy or smooth matte rather than textured luster.

For prints up to 8 1/2" x 11"
-\$17.95 for the first scan, \$14.95 for each additional scan.

For oversized prints up to 12" x 17"
-\$34.95 for the first scan, \$29.95 for each additional scan
****Further scanning discounts available for large quantity orders. Please ask for a quote.**

-Scanning and Digital Capture For Fine-Art Reproduction

High Resolution Scanning of Flat Artwork

(Price includes critical color correction and 8 x 10 proof on matte paper)

Up to 8 x 10 \$65.00

Up to 12 x 17 \$95.00

**Maximum file size for above pricing is 100mb's. Larger files available for an additional charge.

Digital Capture using the Better Light digital scanning back-for sizes larger than 12 x 17 (Price includes critical color correction and 8 x 10 proof on matte paper)

Starting at \$175 per capture for up to 150mb file with color corrected proof on Enhanced Matte.
Larger files available upon request for an additional charge